Permit #F00162424

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162424 **Type of Permit:** FILMING **Release Date:** 02/28/2020

Production Company	B REEL FILMS
Insured Company Name	B REEL FILMS
Contact Phone No. 1	310-450-6666
Contact Phone No. 2	917-388-3832
Fax	
Address	401 BROADWAY, 24TH FLOOR NEW YORK, New York 10013
Production Title	BLUE NOT BLUE
Type of Production	Commercial - Standard

Producer	Fanny Freiberger
Director	Nicolina Knapp
1st AD	Marvin Faith
Production Manager	Kate Alves
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Eric Jackson
Primary Phone	Mobile - 805-404-7871
Secondary Phone	Office - 310-450-6666
Location Assistant	Eric Jackson
Primary Phone	Mobile - 310-990-6104
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,861.00

Number of Locations 2

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Summary Information — Location

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Insured Company B REEL FILMS
Production Title BLUE NOT BLUE

Location Manager Eric Jackson
Primary Phone Mobile - 805-404-7871
Secondary Phone Office - 310-450-6666

Location Address 14130 Sunkist Headquarters Riverside Dr, Los Angeles, CA, 91423

Location Type Retail Business

Film Dates 3/2/2020 - 3/2/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	4
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	7
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	65
Spot Check	1

Filming Activities Interior Dialogue; All on property. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company B REEL FILMS
Production Title BLUE NOT BLUE

Location Manager Eric Jackson
Primary Phone Mobile - 805-404-7871
Secondary Phone Office - 310-450-6666

Location Address 14201 Huston St, Los Angeles, CA, 91423
Location Name VAN NUYS-SHERMAN OAKS PARK
Location Type Park
Location Description VAN NUYS-SHERMAN OAKS PARK / LOS ANGELES CITY PARK
Film Dates 3/2/2020 - 3/2/2020 07:00 - 13:00 1 day
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 68374 -guidelines.pdf
FILM LA AGENCY 2019 NEW.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	4
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	7
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	65

Filming Activities Interior Dialogue; Talent in locker room and diving into pool from platform.; Parking trucks on property in 25 spaces in lot off Tyron Ave. Reference # 68374 (Karen);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** B3

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Parking trucks on property in 25 spaces in lot off Tyron Ave. Reference # 68374 (Karen)

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to FILM at Van Nuys Sherman Oaks Pool on 3/02/20 (see plot plan).**
- **Ok to Film a GRIFFITH PARK – ROYCE CANYON, Mt Hollywood Dr.03/03/20 (see plot plan).**
- **Production must follow all stipulation given by the special facility.**
- **Ok to basecamp at Van Nuys Sherman Oaks – Tyrone & Huston parking lot on 3/02/20 (see plot plan).**
- **Ok to Crew Park 25 cars, 2-10 tons, 4-cube trucks and 6 vans.**
- **Ok to have generator, dolly with extended JIB arm, cables, crossovers, lights, flags, 20x20 silk diffusion, 3 pop tents and 20 chairs.**
- **At Griffith Park – Royce Canyon and Mt. Hollywood Drive ok to film runner jogging on trail.**
- **Production must post signs that filming is taking place on trail.**
- **Equestrian have the right away at all times.**
- **Ok to do 2 min IPC at the discretion of the monitor onsite.**
- **Monitor will stay at the MT. Hollywood Travel Town gate to allow in and out access.**
- **Ok to have dolly, steady camera, 20x20 silk diffusion, 2 pop up tents and 20 chairs.**
- **Ok to park in one side of MT. Hollywood Dr., 2 10 tons, 4 cube trucks, 4 vans, 1 portable restroom.**
- **Must have fire extinguisher and plywood.**
- **Equipment staging is okay to be set up near trail but cannot block the block the trail.**
- **Monitors are responsible to lock gates at the end of each day.**
- **Production must make sure all vehicles are facing the same direction.**
- **Emergency vehicles must be able to drive through at all times.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots/playground.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **If tents are being used, they must be secured with sandbags or water barrels.**

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- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Must leave handicap spaces and electric car spaces open at all times.**
- **Not approved to park on the grass or block restrooms onsite.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Not approved to have special effects.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape exterior.**
- **Not approved to have weapons onsite.**
- **Production does not have exclusive use of road, park, recreation center and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

B REEL FILMS - BLUE NOT BLUE
VA NUYS SHERMAN OAKS POOL & TYRONE AND HUSTON PARKING LOT
GRIFFITH PARK – ROYCE CANYON
F-162424

NOT A PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of B-Reel Films, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 2/28/2020 **BY** Eric Jackson
REPRESENTATIVE'S SIGNATURE

B-Reel Films, Inc. — NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

2221 Lincoln Blvd. — PRINCIPAL'S STREET ADDRESS

Eric Jackson — PRINT PRINCIPAL REPRESENTATIVE NAME

Venice, CA 90291 — CITY, STATE, ZIP CODE

Location Manager — REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310-990-6104 — PRINCIPAL'S TELEPHONE NUMBER

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